TOP STRIP – the slider. Cut along the dashed cut line, fold this flap back, and hook the slider over the top of the page.

fold																									fold
	C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B	C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B	

✂

C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B	C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B

BOTTOM STRIP – stays on the page. The slider hooks over the cut edge and hangs just above it.

Slide-a-Key

Musical Transposer

~ Classic Edition ~ cut it, fold it, slide it, play it in any key





Assembly

1. Print at 100% (no "fit to page") so every box stays the same width.
2. Optional: glue onto cardstock, then score the fold line with an empty pen.
3. Cut along the dashed cut line, edge to edge. Cut slowly and straight: the slider runs along this edge.
4. Fold the top flap back along the fold line, then hook the slider over the cut edge of the page so it hangs just above the bottom strip.
5. Slide it left or right. Shaded boxes are the sharps and flats, like the black keys on a piano.

Quick Example: C up to D

C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B	C	C# D♭	D	D# E♭	E	F	slider (moved 2 boxes)
		C	C# D♭	D	D# E♭	E	F	F# G♭	G	G# A♭	A	A# B♭	B	C	C# D♭	D	D# E♭	bottom strip

The slider's D sits over the bottom strip's C. The main chords, C, F, G, and Am, become D, G, A, and Bm. Works for other chords too: Em becomes F#m, and G7 becomes A7.

Thank you for choosing Slide-a-Key!

Free to print and share. Please don't sell.

www.slideakey.com

Print check: this line measures 50 mm.

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